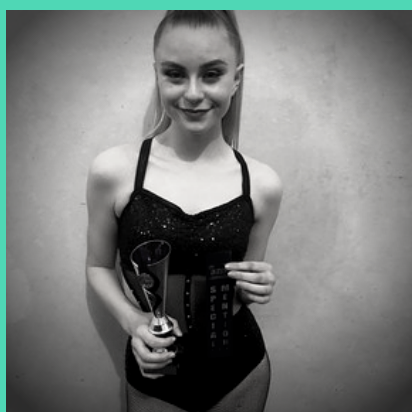


nine photographs.

One common thread.



They all take private lessons with MSJ.



SO YOU WANT A SOLO?

Performing solos/duos/trios are fantastic opportunities for students and they receive one on one training in private lessons. We have found this really improves the student's skills, confidence, technique and performance skills.

However, please remember you are making a commitment to try your best and work hard in your lesson. It is a special privilege to have a solo/duo/trio and you need to be ready to meet the challenge.

Its also very important to remember that practice in your private lesson is NOT enough. You MUST be practising at home daily to gain the full benefit of your private lesson and during your private lesson you must be willing to rehearse your routine/s FULL OUT each time to build stamina.

We train students to enter competitions in the following styles:

Song & Dance (half vocal and half jazz or tap)

Tap

Jazz/Modern

Hip Hop

Lyrical

Contemporary

Classical Ballet

Musical Theatre

Vocal

Acro

To be able to compete, you need to fill in a Private Lesson Enrolment form. Please note this is only a request form and we cannot accept all requests. It will be up to the Director and your teachers if you are ready to take on the commitment and then it will depend on your availability, the studios availability and the teacher/choreographers availability.

In 2020, we will be learning most new routines during the holidays (eg. January holidays) so that it will free up studio time for more classes/technique training. At the Director/Teachers discretion we will move you between one on one lessons and performance practice class.

MSJ PRODUCTIONS: PRIVATE LESSONS 2020

COSTS INVOLVED

The opportunity to have private lessons is amazing. Students develop new skills and grow in confidence. Home practice is still very important.



PRIVATE LESSON PAYMENT OPTIONS

Private lessons in 2020 can be paid in the following ways:

OPTION 1: Paid Online in FULL before start of term.

OPTION 2: Paid weekly cash in envelope handed to teacher.

Option 1 is the only option for lessons with:

Paige Fallu, Breanna Abreu, Caitlan Anderson, Hannah Harrison

Option 1 or 2 is available for lessons with:

Gabriella Ullaga, Jacinta Eaves, Michelle Dark, Carla Celesti

PRIVATE LESSON CHARGES | \$23 per half hour base rate

Senior Team: \$33 per half hour which includes studio hire.

Michelle Dark, Jacinta Eaves, Gabriella Ullaga, Carla Celesti, Paige Fallu

Team 2: \$27 per half hour which includes studio hire.

Breanna Abreu

Junior Team: \$23 per half hour which includes studio hire.

Hannah Harrison, Caitlan Anderson

MSJ PRODUCTIONS: PRIVATE LESSONS 2020

IMPORTANT INFORMATION



** The student can only take a private lesson in same dance discipline as their regular classes and troupes (further info in troupe requirements). Also to enter as a solo/duo/trio entrant, you must also be a member of the troupe in that style (where one is available at the discretion of management).*

** New solos can be requested but it is up to the teacher to decide (and will usually approach you) when a new solo is necessary. Most routines should be kept for min 1 before being changed. If it is getting a bit easy, then the teacher may decide to add harder choreography but generally new solos should not be required until after this time. A teacher can definitely refuse to change choreography if they think it is still appropriate for the student/s.*

** If you would like to contact a teacher please do so via email and only if necessary. Preferably on the teachers private lesson page, is the best. Teachers do not need to be contacted all the time! Do not send sms to the teachers unless cancelling a lesson. Contact should only be made during office hours Monday to Friday 9-5.*

** Students cannot use any choreography for another purpose without written permission from Michelle Dark. If the student leaves the studio, the choreography remains the property of MSJ Productions and cannot be used without written permission. Soloists/duos/trios may only compete by representing MSJ and no other companies/groups/businesses.*

** There may be times when the teacher who choreographed the routine, cannot continue to take the student/s for lessons (or just as a once off). The routine can then (at the discretion of the teacher and director) be rehearsed with another suitable teacher chosen by the original teacher/choreographer or director.*

** In some cases, a teacher may decide a routine is not ready for competitions. Please respect the teacher's decisions in regards to this. They only ever want what is best for the student and their growth. Failure to do so, could mean the loss of all private spots.*

MSJ PRODUCTIONS: PRIVATE LESSONS 2020

IMPORTANT INFORMATION: PART 2



Competition Entry Fees

To enter competitions online forms will need to be filled in correctly and returned with payment in full by the required date. We will not chase up payments for competition fees, it is your responsibility to ensure you return them on time. Plenty of notice will be given in regards to this but we will not pay entry fees on behalf of any students to cover them.

Fees include (but are not limited to): Entry fees, registration fees and performer fees.

Representing MSJ in public performance and competition

As you are representing MSJ Productions, you are required to commit to only working with your MSJ teacher and no outside teachers. We need to be in control of what MSJ produces to the public and we can not do this when a routine or vocal solo is not taught exclusively with our MSJ teaching team.

As we spend a lot of time, money and resources on sourcing, entering, planning, scheduling and organising these events for our students, we believe its best for the student and our teachers and our studio that we are guiding our students in the best way to represent themselves and MSJ.

We know that we can offer students the best training and we strive to constantly be improving our teaching skills, our experiences and the opportunities we can give our students to help them grow as a performer, vocalist or dancer.

Cancelled/Missed Lesson Policy

If you cancel a lesson without giving the teacher 24 hours notice, you must pay for that lesson in full. No exceptions. Please request a makeup lesson if a teacher cancels as studio hire is non refundable or use your private lesson time to rehearse your routine yourself.

MSJ PRODUCTIONS: PRIVATE LESSONS 2020

PERFORMANCE PRACTICE CLASS

When do I move to Performance Practice?

Due to the high demand for private lessons and choreography, when a student has learnt their routine they will move to Performance Practice class to rehearse their routine. Please check when Performance Practice class is before booking a private so you know you can commit to that. It is at the studios discretion as to when you move from a private lesson to the class. We also remind you that you should be completing home practice regularly to keep your solos stage ready.



MSJ PRODUCTIONS: PRIVATE LESSONS 2020

IMPORTANT INFORMATION: PART 3



Commitment and Attitude

- * The student must have exemplary behaviour and excellent attendance in regular classes/troupe (come dressed properly, well groomed, working hard and consistently in class, not fooling around)
- * **MUST** be prepared to practice at home or to get together with duo/trio partners regularly outside of their private lesson to work on their routine/s.
- * Come to all privates warmed up and ready to go full out (or have had a class before and is therefore warmed up).
- * Please remember – private lesson spots are in HIGH demand and are reserved for **DEDICATED** students only
- * They must embrace the MSJ philosophies and culture, we want the students that represent us to love what we are about and be proud to showcase what they are learning as part of the MSJ Team.

Exclusivity

If you are performing as part of the MSJ Elite, MSJ Academy or as a Soloist representing MSJ Productions in public performances or competitions, we ask that you are exclusively competing/performing for us. We believe it is a conflict of interest to be representing multiple companies/studios/teachers and therefore ask that your loyalty lies with us. We are proud to offer many opportunities to perform and have many more things planned for the future.

How You Can Lose Your Private Lesson Privileges

- A. If you start to miss many of your regular classes.
- B. If you do not practice in-between and forget your work.
- C. If you (or your parent) have a negative attitude in your private, general classes or regular/troupe class with ANY teacher OR other student.
- D. If your account is not paid up to date for all classes and other fees.
- E. If you come late to class more than 3 xs, miss more than 2 without calling to cancel, or cancel more than 3 lessons in a term.
- F. If you drop out of or are dismissed from a troupe in the same style or the MSJ PC company.
- G. If you take outside classes/lessons with another studio/private vocal teacher.

a final note.



Please remember that there is only so much that can be done by the teacher and the rest is up to the student (and for the little ones – the parents too!). We really encourage you to spend time rehearsing your routine at home. This is the only way to improve your routine and improve your standard of dance!

Once a week at the studio is NOT enough. You need to be committed to working at home on everything you learn in your private lesson.

Do not be content with where you are at now – always keep striving to be the best you can be!!

PRACTICE MAKES PERFECT